From Eroica with Love

From Eroica with Love (Japanese: エロイカより愛をこめて Hepburn: *Eroica Yori Ai o Komete*) is a *shōjo* manga by Yasuko Aoike which originally began publication in 1976 by Akita Shoten. The series ran irregularly in the Japanese anthology magazine *Viva Princess* from December 1976 to April 1979, then moved to the sister publication *Princess* beginning in September 1979.[1] It was featured regularly in *Princess*, with several later side stories appearing in *Viva Princess*, until August 1989. It went on hiatus for several years, then reappeared in *Princess* in May 1995 and ran irregularly through December 2007. As of January 2009, it is once again regularly featured in *Princess Gold*. The English translation by CMX began publication in 2004. It has also been translated to Chinese, as *Romantic Hero*, with 21 volumes; as well as to Thai, with 20 volumes.

The series revolves around the adventures of Dorian Red Gloria, Earl of Gloria, an openly gay English lord who is an art thief known as "Eroica", and Major Klaus Heinz von dem Eberbach, an uptight West German NATO major.

The series is driven by frequent inadvertent encounters between Dorian and Klaus, with Dorian often disrupting Klaus's missions. Dorian has developed a fondness for and flirts incessantly with Klaus, who typically reacts with extreme disgust. Other reoccurring characters include Dorian and Klaus's respective subordinates and Klaus's enemies from the Russian KGB.

The series is generally comedic, although it involves violence, theft, and bizarre international incidents. Much of the series spoofs spy stories, as indicated by the title, a play on the James Bond novel *From Russia, with Love*.

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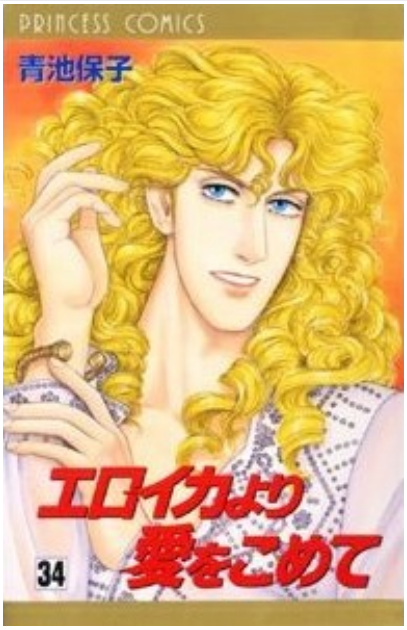

Cover of Japanese volume 34

エロイカより愛をこめて
(*Eroica Yori Ai o Komete*)

Genre	Comedy
Manga	
Written by	Yasuko Aoike
Published by	Akita Shoten
English publisher	NA CMX Manga
Demographic	*Shōjo*
Magazine	*Princess*
Original run	1976 – 2012
Volumes	39

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Plot

Release

No.	Original release date	Original ISBN	English release date	English ISBN
1	1978	ISBN 4-253-07109-0	November 28, 2004	ISBN 1-4012-0519-4
A Thousand Kisses, **Iron Klaus** and **Achillies' Last Stand**				
2	1980	ISBN 4-253-07110-4	January 12, 2005	ISBN 1-4012-0520-8
Love in Greece and **Dramatic Spring**, also a non-Eroica-story **I.V.Y. Navy**				
3	1981	ISBN 4-253-07111-2	April 13, 2005	ISBN 1-4012-0521-6
In'shallah and **Hallelujah Express**				
4	1981	ISBN 4-253-07112-0	July 13, 2005	ISBN 1-4012-0523-2
Veni, Vidi, Vici and **Alaskan Front** (part 1)				
5	1981	ISBN 4-253-07113-9	October 12, 2005	ISBN 1-4012-0522-4
Alaskan Front (part 2)				
6	1982	ISBN 4-253-07114-7	February 8, 2006	ISBN 1-4012-0875-4
Special Vacation Orders and **Glass Target** (part 1)				
7	1982	ISBN 4-253-07115-5	September 30, 2006	ISBN 1-4012-0876-2
Glass Target (part 2) and **Midnight Collector**				
8	1982	ISBN 4-253-07116-3	January 31, 2007	ISBN 1-4012-0877-0
Seven Days in September (part 1)				
9	1983	ISBN 4-253-07117-1	May 2, 2007	ISBN 1-4012-0878-9
Seven Days in September (part 2)				
10	1983	ISBN 4-253-07118-X	September 30, 2007	ISBN 1-4012-0879-7
Seven Days in September (part 3), **Party** and **The Laughing Cardinals** (part 1)				
11	1983	ISBN 4-253-07119-8	December 31, 2007	ISBN 1-4012-0880-0
The Laughing Cardinals (part 2)				
12	1984	ISBN 4-253-07120-1	March 31, 2008	ISBN 9781401208813
The Laughing Cardinals (part 3), **A Tale of Alaska**, **From Lawrence with Love** and **The Seventh Seal** (part 1)				
13	1985	ISBN 4-253-07121-X	July 9, 2008	ISBN 9781401208820
The Seventh Seal (part 2)				
14	1985	ISBN 4-253-07122-8	July 21, 2009	ISBN 9781401208837
The Seventh Seal (part 3)				
15	1986	ISBN 4-253-07123-6	March 16, 2010[2]	ISBN 978-1401208844
The Seventh Seal (part 4), **Mr Lawrence Writes A Letter**, **Intermission** and **Eau de Cologne**				

No.	Release date	ISBN
16	1987	ISBN 4-253-07124-4
17	1987	ISBN 4-253-07125-2
18	1988	ISBN 4-253-07126-0
19	1988	ISBN 4-253-07127-9
20	1996	ISBN 4-253-07128-7
21	1997	ISBN 4-253-07129-5
22	1997	ISBN 4-253-07130-9
23	1998	ISBN 4-253-07131-7
24	1999	ISBN 4-253-07132-5
25	1999	ISBN 4-253-07460-X
26	2000	ISBN 4-253-07461-8
27	2002	ISBN 4-253-07462-6
28	2003	ISBN 978-4-253-07477-3
29	2003	ISBN 4-253-07480-4
30	2004	ISBN 4-253-07481-2
31	2005	ISBN 4-253-19451-6
32	2005	ISBN 978-4-253-19452-5
33	2006	ISBN 4-253-19453-2
34	2006/12/15[3]	ISBN 978-4253194549
35	2009/6/16[4]	ISBN 978-4253194556
36	2010/2/16[5]	ISBN 978-4253194563
37	2010/12/16[6]	ISBN 978-4253194570
38	2011/08/12	ISBN 978-4253194587
39	2012/08/16	ISBN 978-4253194594

Reception

As of the mid-1980s, fan translations of *From Eroica with Love* began to circulate through the slash fiction community,[7] creating a "tenuous link" between slash and shōnen-ai.[8] *From Eroica with Love* is more popular with slash fans than it has been with dōjinshi artists.[7] The series has been described as an example of a movement in shōnen-ai and yaoi to depict more masculine men, as part of the audience's increasing comfort with objectifying males.[9]

References

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4. https://www.amazon.co.jp/dp/4253194559
5. https://www.amazon.co.jp/dp/4253194567
6. https://www.amazon.co.jp/dp/4253194575
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Culture in Contemporary Japan William W. Kelly, ed., State University of New York Press
8. "Girls' Stuff, May (?) '94" (https://web.archive.org/web/20080828140622/http://www.matt-thorn.com/shoujo_manga/girls_stuff/gs94-03-08.html). Archived from the original (http://www.matt-thorn.com/shoujo_manga/girls_stuff/gs94-03-08.html) on 2008-08-28.
9. Suzuki, Kazuko. (1999) "Pornography or Therapy? Japanese Girls Creating the Yaoi Phenomenon". In Sherrie Inness, ed., *Millennium Girls: Today's Girls Around the World*. London: Rowman & Littlefield, p.251. ISBN 0-8476-9136-5, ISBN 0-8476-9137-3

External links

- http://aoikeyasuko.com/ (Author's site, mostly in Japanese)
- *From Eroica with Love* (manga) at Anime News Network's encyclopedia
- CMX MANGA - From Eroica with Love at the Wayback Machine (archived June 16, 2008)

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